

Lucía O. Torner Morales
CURRICULUM VITAE

Place and date of birth: Mexico City. June 10, 1980.

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SCHOOL

1998- 2003

Bachelor's Degree on Conservation of Cultural Heritage.

Escuela Nacional de Conservación, Restauración y Museografía "Manuel del CastilloNegrete" (ENCRyM).

Instituto Nacional de Antropología e Historia (INAH).

Mexico City.

ACADEMIC CONSERVATION PROJECTS (INAH-ENCRyM):

- Teotihuacan Pottery. San Juan Teotihuacan, Estado de México, México. Feb-Aug 1999.
- Colonial Pottery. Betlehemitas' Project, Historic Downtown, Mexico City. Feb-Aug 1999.
- Matlatzinca's Pottery. Valle de Bravo, Estado de México, México. Jul-Aug 1999.
- Pottery and Stone form the Museo Nacional de Antropología, Mexico City. Aug 1999.
- Stucco Medallions of the Archeological Site of Palenque, Chiapas, Mexico. Dec 1999.
- Colonial Mural Paintings at Santa Maria Xoxoteco (Catholic Temple), Hidalgo, Mexico. Jun 2000.
- Canvas. Iglesia de Pinos, Zacatecas, Mexico. Jun-Jul 2001.
- Polychromated Sculpture – Christ of Cane. Museo Colonial de Acolman, Hidalgo, Mexico. Sep-Dec 2001.
- Revolutionary Etching (XXth Century). Taller de la Gráfica Popular, Mexico City. Feb-Jul 2002.
- Colonial Map (XVIIIth Century). Archivo General de la Nación (AGN), Mexico City. Feb-Jul 2002.
- Document signed by Agustin de Iturbide (1824), AGN, Mexico City. Feb-Jul 2002.
- Condition Report of the Augusto H. Alvarez collection. Facultad de Arquitectura, UNAM. Mexico City. Jul 2002.
- Archaeological metals (copper rattles, copper buckle, and iron axe) from Villa Rica, Veracruz. Mexico. Sept- Dec 2002.
- Lead bullets, Museo Nacional de las Intervenciones. Mexico City. Sept- Nov 2002.
- Exvotos from El Señor de Villaseca (Catholic Temple), Mineral de Cata, Guanajuato, Mexico. Dec 2002.

JOB EXPERIENCE

November 2017 to date.

Winterthur Museum, Garden & Library.

Position: Conservation assistant for paper and library materials.

Delaware, USA.

June 2016 to date.

Torner Conservation, LLC.

www.tornerconservation.com

Conservation in private practice of books, archives and works on paper.
New Jersey, USA.

October 2015 - February 2016.

Julia Ream. Conservation of art and historic artifacts on paper.
Assistant conservator on works on paper.
New Jersey, USA.

June 2005 – December 2007

Instituto Nacional de Antropología e Historia (INAH).
Biblioteca Nacional de Antropología e Historia (BNAH), “Eusebio Dávalos Hurtado”.
Position: Conservator (permanent position).
Mexico City.

January 2005 – December 2007

Universidad Nacional Autónoma de México (UNAM)
Project: “Aplicación de metodologías no destructivas para el estudio del patrimoniocultural de México ”.
Sponsored by PAPIIT (Programa de Apoyo a Proyectos de Investigación e Innovación Tecnológica).
Position: Internship.
Mexico City.

January 2004 – June 2005

Centro INAH Puebla.
Position: Conservator of cultural heritage (Permanent Position).
Puebla, Mexico.

July 2003- December 2007

Private practice. Conservator of books and works on paper.
Mexico City.

June 2003 – December 2003

INAH- BNAH.
Position: Conservator of books and works on paper (temporary position).
Mexico City.

January 2003 – June 2003

Private practice at Donceles Restauración.
Position: Conservator of graphic works, books and canvas.
Mexico City.

2000 – 2002

Private practice.
Conservation of colonial sculpture (wood and light materials), colonial pottery, metals and contemporary canvas.
Mexico City.

August – October 1999

Museo Nacional de Antropología (INAH).
Project: “Reestructuración del Museo Nacional de Antropología 1998-2000”.
Position: Conservator of archaeological materials.
Mexico City.

LECTURES AND TAUGHT COURSES

October 2020

"The floating cradle". Poster published at the virtual, 7th International Mountmakers Forum.

July 2015

Eilandarts Center.

Workshop: "Bookbinding. The coptic structure".

Merchantville, New Jersey

June 2007

ENCRyM

Round Table. "10 años restaurando libros: Los egresados del Seminario- Taller y el ejercicio profesional".

Lecture: "Mi experiencia profesional en la Conservación del Libro".

Mexico City.

August 2006

BNAH

Course: "Conservación preventiva en archivos y bibliotecas".

Mexico City.

November 2005

Instituto de Investigaciones Humanísticas, Universidad Autónoma de San Luis Potosí. XVIII Encuentro de Investigadores del pensamiento Novo- Hispano.

Lecture: "El análisis de libros antiguos por medio de XRF portátil y PIXE: El estudio de guardas, cantos y planos decorados".

San Luis Potosí, Mexico.

August 2005

Archaeological and Art Issues in Materials Science of the XIV International Materials Research Congress.

Lecture: "Portable XRF and PIXE as complementary techniques for the analysis of antique books: The study of decorated edges and end-leaves".

Cancún, México.

May 2005

Centro de Investigaciones Bibliotecológicas (CUIB), UNAM.

Round Table. "El Libro Antiguo: Un recurso patrimonial excluído".

Lecture: "El análisis de materiales en decoraciones de libros del siglo XVIII y XIX".

Mexico City.

August 2004

Forum: Archivos y Bibliotecas del Estado de Puebla.

Lecture: "Conservación Preventiva en Archivos y Bibliotecas".

Puebla, Mexico.

June, 2004

Encuentro Nacional de Bibliotecas con Fondos Antiguos.

Lecture: "El restaurador ante algunas técnicas decorativas en libros del siglo XVIII y XIX".

Puebla, Mexico

PUBLICATIONS

2010

"Estudio y conservación de dos documentos del siglo XVI. Testimonios de la fundación de la ciudad de Puebla". *Conservación de bienes culturales: acciones y reflexiones*. Coordinado por Luis Fernando Guerrero Baca, INAH, México, 2009. In collaboration with: PhD. José Luis Ruvalcaba Sil and Jorge Morales Ladrón de Guevara.

2006

"Elaboración de una caja conservativa". *Consultas y consejos de la gaceta de museos*, INAH. (Número 38, Junio-Septiembre, 2006).

2006

"Preservación y montaje de documentos y libros". *Consultas y consejos de la gaceta de museos*, INAH. (Número 37, Febrero - Marzo, 2006).

2006

"FRX portátil y PIXE como técnicas complementarias para el análisis de libros antiguos: Estudio de guardas y cantos decorados", en *La Ciencia de Materiales y su Impacto en la Arqueología, Vol.III*. Editado por Demetrio Mendoza Anaya, Et. Al., Innovación Editorial Lagares, México, 2006. In collaboration with: PhD. José Luis Ruvalcaba Sil and MSc. Carolusa González Tirado.

AWARDS OBTAINED

2005

INAH Awards 2005, Mexico City.

Award: Mention of Honor in the Paul Coremans Award. Area: Conservation of Cultural Heritage.

Reason: Project "Estudio y Conservación de dos documentos del Siglo XVI: La Real Cédula de 1532 y la Real Provisión de 1538, Testimonios de la Fundación de la Ciudad de Puebla".

2005

City of Puebla, Mexico.

Award: Distinguished Visitor.

Reason: Project Management of "Estudio y Conservación de dos documentos del del Siglo XVI: La Real Cédula de 1532 y la Real Provisión de 1538, Testimonios de la Fundación de la Ciudad de Puebla".

OTHER TRAINING AND EDUCATION

October 2021

Workshop: "Modular Cleaning Program".

Albertson & Nunan Inc. Philadelphia, PA. USA.

March 2019

Workshop: "Book cradle design".

Department of Conservation & preservation. John Hopkins University. Maryland, USA.

May 2011

Workshop: "Hinging and matting of oversize works".

AIC 39th Annual Meeting Philadelphia, PA. USA

June 2010

Workshop: "Japanese Paper making".Historic Rittenhouse Town Philadelphia, PA. USA

October - November 2009

Course: "Marketing for Conservation".

The American Institute for Conservation of Historic and Artistic WorksUSA. On line

July - August 2009

Certificate: "Establishing a Professional Practice".

The American Institute for Conservation of Historic and Artistic WorksUSA. On line.

August 2008

Course: "The Artist's Book".The University of the Arts. Philadelphia, PA. USA.

February – July 2007

Certificate: "El Universo de los Museos". Instituto Cultural Helénico – Museo Soumaya.Mexico City.

January 2007 - December 2008

Online Seminar: "El Libro Antiguo".CUIB-UNAM.

Mexico City.

June – July 2006

Course: "Paleografía, Diplomacia y Archivística". BNAH (Biblioteca Nacional de Antropología e Historia, Mexico City

May 2006

Course: "Gestión y conservación de bibliotecas y acervos documentales. Criterios y técnicas de restauración".

Biblioteca Nacional de España – Agencia Española de Cooperación Internacional.

La Antigua, Guatemala.

January 2003 – April 2005

Project: "Metodología no destructiva para la caracterización de objetos y materiales históricos".

Sponsored by PAPIIT (Programa de Apoyo a Proyectos de Investigación e Innovación Tecnológica).

Universidad Nacional Autónoma de México (UNAM), Instituto de Física.

Position: Internship (Undergraduate Thesis Project: "Identificación de pigmentos en cantos, guardas y planos decorados: 12 libros novohispanos y mexicanos de los siglos XVIII y XIX".

Mexico City.

INTERNSHIPS & SOCIAL WORK

Treatment of a polychromated stucco relief (Friso de los Cuatro Reyes), from the Archaeological Site of Balamku, Campeche, Mexico. Aug 2001.

Diagnosis and condition report of mural paintings from Santo Domingo de Guzman (Catholic Convent), Tlaquiltenango, Morelos. Mexico. Aug 2002.

Stabilization and treatment of historic books and newspapers from Miguel Lerdo de Tejada Library. Historic Downtown, Mexico City. May–Oct 2003.

Photomicrographs with polarized microscopy of pigment samples. Paper Conservation Lab at Philadelphia Museum of Art. Philadelphia, PA, USA. Jul- Oct 2009.

Testing and Sampling of Adhesive Pre-Coated Repair Materials. Julia Ream's Conservation Studio. Wenonah, NJ, USA. Sept 2009.

Conservation treatment on paper artifacts. Conservation Lab at American Philosophical Society.
Philadelphia, PA, USA. Mar- Sep 2012.

LANGUAGES

Spanish: Native language.

English: Fluent.